

Phlume M E D I A

Job Title: Camera Operator – Live Sports

Frequency: Part-Time (15-20 hrs/week)

Salary Range: \$12.00 - \$16.00 / hr

Location: Various locations, Northern NH

Summary:

Self-motivated camera operator needed for live sports coverage at various locations throughout Northern New Hampshire for the 2020-21 Fall/Winter/Spring/ sport seasons.

Description:

Phlume MEDIA is in search of a part time Camera Operator in Northern NH. We are looking for a responsible and reliable individual with interest in live sports, live-action coverage, production work, and camera operation. Work will be on site at various locations in Northern New Hampshire: Colebrook, Groveton, Berlin, Littleton, Woodsville, Lisbon, Franconia, and Whitefield. Regional coverage could extend state wide for playoff coverage and special events. Reporting to event locations for camera and production set up prior to events, coverage through the duration of the game or event, and post-event wrap up is required. Strike/wrap-up of all gear and proper storage for travel after production is required as well. We will train the right individuals on camera operation and set up/use of all production equipment.

Responsibilities:

- On-site set-up, and break down of recording equipment for live game coverage.
- Ability to commit to 5-8 hours during the afternoon/evenings for event days, 2-3 times a week.
- General understanding of each sport covered, and ability to anticipate plays and action.
- Heads-up camera operation and quick reaction time to recover quickly for high speed plays
- Reliable transportation to make games in Colebrook, Littleton, Berlin, Woodsville area.
- Additional production responsibilities, as needed, to fulfill the requirements and needs of the company's production schedule for regional coverage of games concerts and events.

Required Skills:

- High School diploma or equivalent.
- Working knowledge of camera operation, camera positioning and video production set up.
- Familiarity with live video production, live streaming, production switching.
- Ability to self-manage on location independently & meet strict requirements for on-time set up.
- Understanding of audio/video/data cable signals, handling techniques and troubleshooting

Required Skills, Continued:

- Willingness and flexibility to learn new techniques and follow established standards.
- Some evenings and weekend work required.
- Travel required for playoff games that may be as far south as Manchester.
- Excellent attention to detail and willingness to follow through with production requirements

Nice-to-have Skills:

- College degree in video production, broadcasting, motion graphics or similar
- Adobe software titles (Premiere, After Effects, Photoshop, Audition)
- Live streaming experience with Facebook live or YouTube
- Live Production switching experience with Tricaster, Livestream, Broadcast Pix or similar
- Experience on set working with studio or film productions
- Experience with live audio production
- Experience with DMX address assignment and lighting stages

If the above role interest you, please send a **cover letter and resume**, along with applicable examples of your work (web, graphics, or video production examples) to careers@phlume.com. Due to the number of response to these submissions, we will try to respond as quickly as possible, but cannot guarantee a response to every applicant.

Phlume Media, LLC is an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, gender expression, national origin, age, protected veteran or disabled status, or genetic information.

Phlume Media LLC is a Recovery Friendly Workplace. Our company does not discriminate against individuals working toward recovery from substance abuse, nor do we tolerate recovery discrimination between individuals among our workforce. [Recovery Friendly Workplaces](#) (RFW's) support their communities by recognizing recovery from substance use disorder as a strength and by being willing to hire and work intentionally with people in recovery. Recovery Friendly Workplaces (such as Phlume Media) encourage an environment where employers, employees, and communities can collaborate to create positive change and eliminate barriers for those impacted by addiction